

**WASBE**  
CONFERENCE '19  
**.buñol**



## WEDNESDAY 10 JULY – SATURDAY 13 JULY

If you are interested in **registering** for the WASBE 2019 Congress and enjoy lectures, concerts and many other top-level events, you can do it here <http://wasbeconference2019.com/sign-up-now/>.

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### - Wednesday, July 10

**Final Contest of Composition 1st and 2nd categories / Category concertinos  
Youth Band Conservatory San Rafael (Spain)  
Final Composition Contest 3rd and 4th categories  
San Rafael Conservatory Band (Spain)**

#### 12.30 North Western State University (USA)

Five Miniatures (1930)	Joaquin Turina (Spain)
Songs for Wind Ensemble (2008)	Yo Goto (Japan)
Menorcan Dances (2019)	Martin Ellerby (UK) World Premiere
Traveler (2003)	David Maslanka (USA)
Danceries (2000)	Kenneth Hesketh (UK)
Riff Raff (2015)	Ryan George (USA)

Parpers 3.30 pm

#### **Gregory Fritze (USA), conference:**

"Expansion of the repertoire of the Valencian bands, where are they and where are they going?"

#### **David Moltó (Spain) (AMPROBAND) conference:**

"Spain, the biggest reference for professional band musicians"

4.30 pm

#### **Oliver Nickel (Germany), conference:**

"The Interdisciplinary Possibilities of the Band"

#### **Emily Threinen and Travis Cross (USA), conference:**

"Concert program: philosophy and considerations for the 21st century"

18 hours. Teatro Montecarlo

**Toronto Youth Wind Orchestra (CANADA)**

Frenergy	John Estacio
Pantomime	Pierre Mercure
Trumpets and Bridges	Tomas Doss
Duende	Luis Serrano Alarcon
Filum Vitae: The Thread of Life	Kenley Kristorfferson
Bohemian Revelry	Adam Gorb
Final Dance from Estancia	Alberto Ginastera

21.30 hours. Auditorio de San Luis

**Banda Joven of the FSMCV (SPAIN)**

Danse funambulesque	Jules Strens
Mare Nostrum	Miguel Asins Arbo
Quattro versioni originali della Ritirata notturna di Madrid By Bocherini and Luciano Berio / arrangement by Claudio Mandonico	
Second symphony	Luis Serrano Alarcon



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**- Thursday July 11**

12.30 hours Palace of the music.

**University of North Florida Wind Symphony (USA)**

Concert Program	
Return to White City (2012)	Tom Davoren
Impressions (2002)	Fred Stride
Double Concerto	Emmanuel Séjourné
for Marimba and Vibraphone (2012)	
Peña Amaya (2013)	Clarence Hines
Three Short Stories (2000/2012)	Gernot Wolfgang

**Joel Luis Barbosa (Brazil), conference:**

"Philharmonic Society March 25, musical genres of 150 years old archive"

**Enrique Hernandis (Spain), conference:**

"The pasodoble, variety, composition and uses"

**Jukka Viitasaari (Finland), conference:**

"FinnBand: the way Finns are coming"

18 hours. Monte Carlo Theater

**Sydney Conservatorium of Music Wind Band (AUSTRALIA)**

The Blessing of Light (2019)

Symphony D'aere (2017)

White Ghost Dancing (2019) -

Pentad (1968)

Transcending (2018)

Requiem for a City (2016)

Jodie Blackshaw

Kirsten Milenko

Ross Edwards World Premiere

Nigel Butterley

Christopher Marshall World Premiere

Matthew Hindson and Paul Mac

**SM La Artística (SPAIN)**

Program to be defined



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**- Friday July 12**

**Marcelo Jardim (Brazil), conference:**

"Brazil: history, culture, composers and repertoire"

**Joseph Cheung (China), conference:**

"China: history, culture, composers and repertoire"

12.30 hours Palace of the music.

**Rovereto Wind Orchestra (Italy)**

Viva l'Esposizione di Cremona op. 182

Concerto per flicorno basso op. 115

"Euphontastic" Concerto for euphonium

(World Premiere, 2019) Soloist Steven Mead

Concerto per Banda

Heroes World Premiere

Amilcare Ponchielli arr. Henry Howey

Amilcare Ponchielli Soloist Steven Mead

Carlos Pellicer

Olivio Di Domenico

Girolamo Deraco



**Trae Blanco (USA), lecture:**

Changing the canon: giving shape to the future repertoire of wind music through female performances and representative compositions

**Jose Miguel Fayos (Spain)**

"Wind Revolution: contemporary language and music for wind, needs and new perspectives"

**William Perrine (USA), conference:**

"The musical work, its ethics and its criticisms in the band repertoire"

**Symphonic Band Do Xertico (Brazil)**

Brazilian Festival Opening

Earthrise

Fantasia

A capture of Saci-Perere

Maxixe Urbano

Gonzagueana

Rua Carnival

Marajoara Suite

21.30 hours. Auditorium of San Luis.

Edmundo Villani-Cortes

Nigel Clark

Hector Villalobos

Alexandre Travassos

Fernando Oliveira

Cyro Pereira

Hudson Nogueira

Jose Ursino da Silva

**CIM Symphonic Band La Harmonica (Spain)**

Last Day of the Dinosaurs \*

Phoenix \*

Horn Solo: Radovan Vlatković

Symphony No. 1 \*

\* All premieres world premiere.

J. Pérez Garrido

Gregory Fritze

Santi Miguel



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- Saturday July 13

**Victoriano Valencia (Colombia), conference:**

"Colombia: history, culture, composers and repertoire"

**Mark Humphries (England) & Aki Murakami (Japan), conference:**

"Japan: history, culture, composers and repertoire"

**UMSC Villar del Arzobispo (Spain)**

The Rose of the Desert

Martinez Gallego

Pas de Quatre

Luis Serrano Alarcon

with Barcelona Clarinets Players director: Tim Reynish

Morning Sons in Hiroshima

Yasuhide Ito

European premiere director Yasuhide Ito

Symphony 2 Voices

James M. Stephenson

Premiere in Spain

**Glenn D.Price (USA), conference:**

"The art, science and psychology of directing and rehearsing"

**Trond Eklund Johansen (Norway), conference:**

"Acoustic criteria for bands in rehearsals and concerts"

**Joanne Heaton (Australia), conference:**

"Behind the baton: research of the intangible directing"

**Jodie Blackshaw (Australia), conference:**

"Composing music for children"

**ARM Friends of Branca**

Concert Program to be defined

**Municipal Band of Valencia**

Concert Program to be defined

